

THE DEBRECEN REVIEW

SCIENCE AND CULTURE

Quarterly of the Scientific Communities of Debrecen and the Region

VOL. XXXII. NO.3

NEW ISSUE

2024. III

Contents

MEDICINE AND HEALTH CARE

<i>Mariann Harangi:</i> Cholesterol: Who Needs Cholesterol-lowering Treatment and Why?	309
<i>Zoltán Szekanecz:</i> Rheumatic Diseases – More than Age-related Wear and Tear	319
<i>Zsolt Barta:</i> "One Man's Meat is Another Man's Poison" - Reflections on Food Adverse Reactions and Intolerances.....	331

STUDIES

<i>Szabolcs Szuromi:</i> Institutionalized Forms of Interreligious Dialogue as a Means of Social Reconciliation in the Middle-East and North Africa.....	340
<i>Diana Viktória Tóth:</i> Turkish or Not? On Hungarian—Turkish Linguistic Affinity in a Nutshell.....	348
<i>Gábor Lente:</i> Is There an Alternative to Electromobility? Hydrogen in the Past, Present and Future.....	363
<i>Melinda Sebők:</i> Babits's Lecture on Ady in Debrecen	376
<i>Zsolt Kálmán Virágos:</i> Antal Szerb (1901-1945) and the Dilemma of Teaching English.....	387

INTERVIEWS

"Urban Legends" in the Context of Culture and Local Pride: Ákos Szendrei in conversation with Máté Horog.....	391
You've Got a Ticket for Life: Gábor Pusztai in conversation with Tamás Imre Nagy.....	399

BOOK REVIEWS

<i>Kinga Seprényi:</i> Homage to the King of Impressionist Elegies. Endre Bakó: Árpád Tóth in the Friendly Mirror of Poetry (<i>Kinga Seprényi</i>)	403
Bypass and Segments. Éva Antal: Clefts and Plaiting (Philosophy, Literature, Art) (<i>Alexandra Mikáczó</i>)	409
Modern Views on the Modern Age. Levente Püski, Sándor Ónadi,, Katalin Schrek, and Nikoletta Sipos, eds. Proceedings of the Ph.D. Conference on Modern History I, 29-30th April 2022. (<i>Bertalan Nagy</i>)	413
The First Comprehensive History of Italy in Hungarian. László Pete: The History of Italy from the Beginning to the Present (<i>Orsolya Száraz</i>)	419
Do We Need German? Krisztina Sebestyén: Who Learn German in Secondary Schools and Why? (<i>Gabriella L. Szögedi</i>)	425
<i>Authors of this Issue</i>	330
<i>Contents</i>	331