THE DEBRECEN REVIEW
SCIENCE AND CULTURE

Quarterly of the Scientific Communities of Debrecen and the Region

VOL. XXIX. NO.13 NEW ISSUE 2022. III

Contents

FROM THE PAST OF DEBRECEN

János Miklós Kollár: Zilah Refugees in Debrecen, Spring 1919 .................. 263
Imre Nyul: A Forgotten Engineer from Debrecen: Kálmán Haty .................. 276
Botond Gáborjáni Szabó: Kazinczy and the Historical Background of Debrecen Grammar: Polishing, Taste, and Strangeness .................. 288

FILM RESEARCH IN THE WORKSHOP ZOOM

György Kalmár: Editor’s Introduction: Film Studies in Debrecen and the Research Workshop Called ZOOM .......................................................... 297
György Kalmár: Cold War and the Dilemmas of European Remembrance Policy .......................................................................................... 314
Fanni Feldmann: Queer Migration: Western Imagination and Experience on Eastern Screens ............................................................................ 323
Imola Búlgöd: Documentary and Feature Film Strategies in Search of “the Truth” as Viewed in Neill Blomkamp’s Film District 9 ...................... 333
Zsolda O. Réti: Film Genres after #MeToo: Promising Young Woman as a Revenge Film or Rom-Com? .................................................. 343

BOOK REVIEWS

Representations of Social Inequality in 21st Century Global Art Cinema – (György Kalmár, ed.) – (Anxhela Filaj) .................................................. 352
Zinner Tibor: The “Road of Pains”: From the Small Station of Ihel to the Big Station of Sátoraljaújhely (János Barta Jr.) ................................. 357
“Teaching Youngsters Is So Good”: Studies in Honour of Ágnes Kovács (Tünde Veres) ................................................................. 363

Authors of this Issue ........................................................................... 368
Contents ............................................................................................. 369