**Donald E. Morse**, Emeritus Professor, Oakland University, Michigan has been twice Fulbright Professor, twice Soros Professor and once Rockefeller Study Fellow. He published eighteen books including *The Novels of Kurt Vonnegut* (2003) and *Irish Theatre in Transition* (2015), with Csilla Bertha, *Worlds Visible and Invisible* (Kossuth Egyetem Press, 1994), *More Real than Reality* (1991)—the first book on the Irish fantastic, and translated Hungarian plays including *Silenced Voices: Hungarian Plays from Transylvania* (Dublin 2008). He lectured widely in the US, Canada, Asia and Europe including two lecture tours sponsored by USIA. After serving on the Bilateral-commission to establish a Hungarian-American Fulbright Commission he served as the commission’s first elected chair and then for many years as a member of the Board. He chaired the annual International Conference on the Fantastic in the Arts for 35 years and has hosted “Bloomsday in Detroit” for over 25 years. In 1998 he was awarded an honorary doctorate (DHC) from Lajos Kossuth University and in 2006, he received the Országh László Prize both in recognition of his service to Hungarian higher education. He also received the International Association for the Fantastic in the Arts Robert Collins Distinguished Service Award and the College English Association Distinguished Service Award. Since 2007, he has been the editor-in-chief of *HJEAS*.