***HJEAS* Form for Author and Reviewer Bio**

Reviewers should also submit a short (app. 150 words) biography including their affiliation, research field, and some major publications, anything they consider significant and relevant to be mentioned.

**Given Name, Family Name** in Bold followed by a comma, followed by title, comma, institution, comma, concrete verb (not any form of the verb to be) publications, awards, if any.

Bios should end with the email address of the author in square brackets.

Examples

**Susan S**, Professor of Mid-Anthropology, University of East Southwest, does research in the rhetoric of slang, the semiotics of film backgrounds, and student responses. Of her more than 200 essays, many have appeared in *Contemporary Language*, *Native Theatre Research*, *Late Novels* and *PPMA*, while her “Study in Green” (*HJEAS* 2017.1) has been reprinted 40 times. Author of five monographs and 20 edited volumes, her most recent books include *The Late Show and You* (2013), *An Anthropologist on Pluto* (2008) and *Theatre at the Crossroads of the South* (2016). [SusanS@UES.edu]

**J. F. D**, Associate Professor of Higher Learning, University of the West in the Southeast, published *The Metaphysics of the Earl of Rochester* (2010) and *The Late Drama of George Washington* (2001). Most recently his *Up for Grabs: Poetry Slams in a Technological Age* (2015) received the Markle Prize from the *Journal of Irreproducible Results*. His many essays on Pope, Swift, Hermione Gingold, Stephen Colbert and Sylvia Plath have appeared in *Early Twenty-first Century Theory*, *The Novel Then*, and *Poetry for Unlikely People*. He also published a survey of modernist reviews in *HJEAS* (2018.2). His current research focuses on street drama in Gnome, Alaska. He is an honorary member of the Society for Extensive Research. [J.F.D@UWISE.edu]