

## About the Authors

### **Bertalan PUSZTAI**

Professor and chair at the Department of Communication and Media Studies, University of Szeged (Szeged, Hungary). His fields of interest are anthropology and critical study of tourism (tourism & festivals, local identity; religious tourism; media representation of tourism; image and placemaking), intercultural communication, identity research (relation of religious and ethnic identity; symbolic identity constructions), theory and methodology in cultural anthropology and cultural studies.

E-mail: [bpusztai@media.u-szeged.hu](mailto:bpusztai@media.u-szeged.hu)

### **Leenasri GOGOI**

Research scholar at the Department of Folklore Research, Gauhati University. She is working on the subject of memory and folklore for her Ph.D. She is a folklore enthusiast and her interest areas are Folklore studies, History, Music studies, Memory studies and Heritage studies. She qualified as a Junior Research Fellow & Assistant Professor in the UGC NET exam in 2020.

E-mail: [leenasrigogoi7@gmail.com](mailto:leenasrigogoi7@gmail.com)

### **Sayani SARKAR**

Ph.D. student at the Department of Folklore Research at Gauhati University. She is a folklore enthusiast and works on the subject of Folkloric motifs in choreographing Rabindranitya. She has qualified for Junior Research Fellow & Assistant Professor in UGC NET in 2021. Her areas of interest are performing arts, Indian Folk, classical dance and Music.

E-mail: [sayanisarkar729@gmail.com](mailto:sayanisarkar729@gmail.com)

### **Nóra ÁBRAHÁM**

Ethnologist and dance anthropologist. She is currently a doctoral student in the Ethnography-Cultural Anthropology Program of the Doctoral School of History and Ethnography at the University of Debrecen. Her field of expertise is investigating the historical and symbolic anthropology approach to bodily expression. She obtained her MA degree as an ethnologist at the University of Szeged, a speciality in Dance Folklore and Dance Anthropology. Earlier, she graduated as a choreographer from the Hungarian Dance Academy with a BA degree in 2003, and then as a dance teacher in 2005. She worked as

a professional dancer at the Dunaújváros Dance Theatre and BM Duna Artists Ensemble. Since 2016, she has been a dance theory teacher in folk dance and theatre-dance specialist training in several secondary Art Education Institutions.

E-mail: abrahamnor@gmail.com

### **Nazira ABDINASSIR**

PhD candidate in the Doctoral School of History and Ethnology at the Department of Ethnography, University of Debrecen. Former scientific (DOSZ) ambassador of Kazakhstan to Hungary and senior lecturer in Astana Medical University. She has a M.A. degree from Eurasian National University and a B.A. degree on history from Abay University, Kazakhstan. Her research area focuses on interethnic marriages and multiethnic coexistence in Kazakhstan, particularly in Turkestan. Her study applies assimilation, acculturation and dissimilation theories to investigate how different nationalities live harmoniously in shared spaces.

E-mail: nazzira.abdinassir@gmail.com

### **András LÉNÁRT**

Associate Professor at the Department of Hispanic Studies, University of Szeged, Hungary. His main areas of research are the contemporary history, society and cinema of Spain and Latin America, the relationship between history and cinema, the current affairs in the Hispanic world, as well as the relations between the United States and Latin America. He is the author of 4 books, more than 170 book chapters, essays and articles in English, Spanish and Hungarian, and the co-editor of 4 volumes. He was president of the International Federation of Latin American and Caribbean Studies (FIEALC) between 2019 and 2023. He is a member of several international research groups and academic associations in the fields of history and cinema. He is also a founding member of the Inter-American Research Centre at the University of Szeged.

E-mail: lenart.andras@szte.hu

### **Máté POSTA**

Teaching assistant at the Institute of Visual Culture of Nyíregyháza University. He teaches drawing and computer graphics subjects. In 2004, he graduated in the Hungarian University of Fine Arts, majoring in painting. At the same time, he also obtained a teacher's diploma in art drawing, representational geometry, and art history at the same university. In addition to his creative work as a painter, he worked as a teacher in several high schools in Budapest

(Vörösmarty Mihály High School, Arany János High School, Sinapszis – Ring Art Training School, Théba Art School, Photo Art Photography School). Since 2020, he has been a resident and creator of the Szolnok Art Colony. Individual and group exhibitor at a large number of domestic and international exhibitions. Barcsay and Béla Kondor award-winning painter. He has been a lecturer at Nyíregyháza University since 2022. At the same time, he was admitted to the Ethnography and Cultural Anthropology program of the Doctoral School of History and Ethnography of the University of Debrecen. His research topics are the cultural history of the Hungarian zither and the European fretted zither, and the changes in the form of the instrument in the 19<sup>th</sup> and 20<sup>th</sup> centuries. E-mail: postamate79@gmail.com

### **Imre KUTASI**

Graduated as a historian from the University of Debrecen and continued his studies with a master's degree in ethnography and museology in 2020. He is currently a doctoral student in the ethnography program at the Doctoral School of History and Ethnology. His research focuses on the settlement ethnography of Hajdúnánás between the early 17<sup>th</sup> century and the late 20<sup>th</sup> century, including changes in settlement structure, land use, the formation and disappearance of the farmstead system, and the distribution of plots in 1920 and 1945.

E-mail: kutasiimre1@gmail.com

### **Andreea BUZAȘ**

Graduated from the Faculty of Letters and Arts of the “Lucian Blaga” University of Sibiu (2007), specializing in Philology (Romanian–French). She defended the PhD thesis entitled *The traditional village represented in the open-air Romanian ethnographical museums* (supervisor Prof. Paul Niedermaier) at the “Lucian Blaga” University of Sibiu (2014). She completed documentation and specialization internships in Austria, Czechia, Denmark and Hungary (2012–2013). She was a Reviewer and Librarian (2007–2014), Scientific Researcher (2014–2016) and Scientific Researcher III (since 2016) at the Institute of Social Sciences and Humanities Sibiu. Since 2008, she is the Editor-in-chief of the journal “Studies and communications of ethnology” (Sibiu). She has published 2 volumes of correspondence, 4 edited volumes, coordinated 2 volumes of ethnology and authored studies and articles in collective volumes and specialized journals. E-mail: buzasandreea@yahoo.com

### **Hans-Werner RETTERATH**

European Ethnologist. Until his retirement in 2022, he was the Managing Director, Deputy Director and Research Associate at the Institut für Volkskunde der Deutschen des östlichen Europa (IVDE)/Institute of Cultural Anthropology of Germans in and from Eastern Europe, Freiburg, Germany. His main research areas are the monuments of German refugees of World War II, and of Expellees; the cultural history of “Auslanddeutsche Volkstumsarbeit” (Ethnic Work for People of German Descent); the town twinning between German towns and Croatian, Polish and Hungarian towns; and postcard messages. E-mail: hans-werner.retterath@posteo.de

### **Barnabás KÉSZ**

Ethnographic researcher, Ferenc Rákóczi II Transcarpathian Hungarian College of Higher Education, Department of History and Social Sciences, Lecturer; Employee of the Museum of the Reformed College in Debrecen. His research areas are the traditional material culture of Transcarpathian Hungarians, archaeological findings of the ancient Hungarians in Transcarpathia and military historical reconstructions. E-mail: keszbarnabas66@gmail.com

### **Éva BIHARI NAGY**

Ethnographer. She graduated from the Kossuth Lajos University of Sciences in 1998 with a degree in ethnography and pedagogy. She defended her PhD thesis at the University of Debrecen in 2003. Since 2018, she has been Deputy Head of the Department of Ethnography at the University of Debrecen; from August 1<sup>st</sup>, 2024, she is currently Head of the same department. She is a coordinating teacher of teacher education in ethnography and ethnological studies. Since 2000 she has been a full member of the István Györffy Ethnographic Association, since 2003 a member of the Hungarian Ethnographic Society, since 2019 secretary of the Ecclesiastical Ethnography Section of the Doctors’ College of the Reformed Church of Hungary, and since 2024 president of the same institute. Since 2023, she has been a member of the Subcommittee on Subject Pedagogy of the Scientific Committee for Pedagogical Sciences of the Hungarian Academy of Sciences. Her main research interests are teaching tradition, national education, the role of ethnography in schools, the study of enculturation processes and the changes in the Bihar region, including survival of traditional elements of nutrition as well as life strategies. E-mail: nagy.eva@arts.unideb.hu