

## Over de auteurs

**Sándor Berkesi** (1944) Kossuth Prize-winning conductor (2018), music teacher, retired college associate professor, Honorary Citizen of Debrecen (2007). A key representative and shaper of the Hungarian Reformed church music, founder of several choirs and reviver of the cantor training. He developed the Kántus, the school choir of the Reformed College of Debrecen, into a four-part mixed chorus, and won numerous Hungarian and international awards with them. He has published numerous Hungarian curiosities of musical history and Christian themed CDs; thus, the premieres of pieces of music written for the Kántus are linked to his name, e.g. the premiere of a piece of music composed for the remembrance celebration of the galley slaves in 1973.

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**László Zsigmond Bujtás** (1957) cultural historian, a member of the IAA (Inscriptiones Album Amicorum) group at the University of Szeged, researcher of the Dutch–Hungarian early modern relations. His research covers the manuscript processing of diaries, albums, register records and the processing of printed matters like publications, engravings, and newsletters. His source editions focus primarily on the culture-historical processing of the *peregrinatio academica*, this includes, in particular, documenting the history of the international reception of the galley slaves.

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**Dávid Csorba** (1975) culture historian, theologian, director of the Museum of the Reformed College of Debrecen. As a researcher of the early modern age, his special fields of research are the spiritual overview of the Reformed Debrecen, the baroque prose literature, the international world of Protestantism, see *Preachers from Debrecen* (2008), *In the Wake of the Lamb with the Flag* (2013). Basically, he deals with issues of cultural history, from the history of ideas through book science to the analysis of the micro world, he provides analyses on a wide range of topics, from book entries through analyses of sermons to the understanding of comets in a given age.

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**Jaap Doedens** (1969) Theologian, pastor, professor and vice-rector at the Papa Reformed Theological Seminary. He taught biblical subjects and languages at theological colleges (Zwolle, Sárospatak, Pécel, Pápa) and served as a pastor in Vlissingen, the birthplace of Admiral De Ruyter. He obtained his PhD in Kampen (2013) and his habilitation at the Lutheran Theological College in Budapest (2025). His monograph, *The Sons of God in Genesis 6:1–4: Analysis and History of Exegesis*, was published by Brill (2019), and he was the editor for instance of ANL No. 16–17 (2020): *Woord en beeld*, among many other publications.

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**Kund Botond Gudor** (1971) Reformed minister, historian, minister of the Reformed Parish of Gyulafehérvar and dean of the Reformed Church County of Nagyenyed. He studied in Kolozsvár (Cluj) and Amsterdam. He is author and editor of numerous books, his studies appear regularly in national and international journals. His field of interest is the history of the Hungarian and European historiography and church history in the 16th to 18th centuries. He researches the institutional development, the development of Transylvanian and European religious tolerance, the formation of the Reformed church administration, the Civil War phase of the Revolution and War of Independence of 1848–1849 in Transylvania, school and book history, Péter Bod's historiography, and the Romanian–Hungarian interdenominational relations.

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**Edina Pálfi** (1963) she earned a degree in foreign affairs in Budapest, and a degree in community organizing in Sárospatak. The topic of her thesis, which she dedicated to the memorial sites of the Reformed College of Sárospatak, is the exploration of the history of the plaques preserving the memory of the galley slaves based on the sources of commemoration.

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**Gábor Pusztai** (1971) is a Dutch studies scholar, literary historian, and associate professor at the Department of Dutch Studies, University of Debrecen. He studied Dutch at Leiden University and German at the University of Debrecen. He obtained his PhD in 2003 and habilitated in literary studies at the University of Debrecen in 2015. His main areas of research are Hungarian-Dutch relations and (post)colonial literature. Between 2007 and 2024, he was head of the Department of Dutch Studies, and between 2021 and 2024, he was director of the Center of International Migration Studies. To date, he has published 12 volumes and numerous studies both in Hungary and abroad. His most recent monograph was *Menekülés az idegenbe. Székely László élete és irodalmi munkássága* [Escape into the Foreign: The Life and Literary Work of László Székely] (2017), and he was co-author and co-editor of the volume *A holland nyelvű irodalom története* [History of Dutch Literature] (2022). In 2024, he was awarded the Order of Orange-Nassau for his work in the field of Dutch culture and literature.

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**Katalin S. Varga** (1949) historian, philologist, researcher of early modern Hungarian Latinity. She graduated History and Latin from the University of Szeged and obtained her PhD degree in Miskolc. In addition to his decades of editorial work the results of his scientific research, among others, the first Hungarian edition of the historical, philosophical, and technical history works by Faustus Verancsics, have been published in separate volumes. The discovery of the original minutes of the 1674 trial of Protestant preachers and schoolmasters in the Primatial Archives of Esztergom is of science-historical significance. In her books (*Vitetnek ítélezőszékre* [Taken before the Court], 2002; *Az 1674-es gályarabper jegyzőkönyve* [Minutes of the Galley-Slave Lawsuit of 1674], 2008) the researcher also identified the orientation, conceptual world, and stereotypes of individual documents and document types and thereby interpreted the trial in a communicative framework and in that of philosophy of history.

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**Attila Verók** (1975) literary historian, librarian. He is a university professor at the Károly Eszterházy Catholic University, he is a book-, library- and cultural historian. His main research topic is the exploration of the range of reading of Transylvanian Saxons in the early modern period. Having prepared the catalogue of old prints from Halle, he also made his mark in the field of international Hungarica-research.

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